

Wichita Daily Eagle

CALENDAR FOR 1894.

JANUARY	JULY
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MAY	NOVEMBER
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JUNE	DECEMBER
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RAILROAD TIME TABLES

ATLANTIC, TOPEKA & SANTA FE R.R.

NORTH AND EAST.

No. 41 Kansas City Express.

No. 42 Chicago Express.

No. 43 St. Louis Express.

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DR. J. E. BENNETT.

PHYSICIAN, FIFTY YEARS' EXPERIENCE IN THE TREATMENT OF ALL DISEASES OF THE RESPIRATORY SYSTEM, INCLUDING CONSUMPTION, BRONCHITIS, ASTHMA, AND ALL AFFECTIONS OF THE THROAT AND LUNGS. OFFICE: 122 N. MAIN ST., WICHITA, KAN.

DR. J. E. BENNETT.

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FIVE HUNDRED VOICES.

The Mormon Choir Leads a Congregation of Six Thousand.

What Director Stephens Says as to His Methods of Instruction—Photos of Some of the Principal Singers.

(Copyright, 1894.)

The Mormon tabernacle choir, of Salt Lake City, Utah, awarded a grand prize in the great international choral contest of the World's Fair in September, is a unique organization in the musical history of the world. Such an organization in

the presence of forty thousand people at the ceremonies accompanying the laying of the capstone of the temple in Salt Lake City, April 6, 1892.

Salt Lake is the tourists' Mecca, and there is never a Sunday that strangers and sightseers do not journey to the

Mormon tabernacle to hear the music of the greatest church choir on earth, accompanied by one of the largest pipe organs ever built. To see five hundred musicians in a semicircle in front and at either side of the great organ and to hear five hundred voices render in perfect concert the sweet harmonies of sacred song is a sight to fire the Mormon heart and thrill the soul of the stranger.

Among the most prominent soloists



1. BESSIE DEAN ALLISON. 2. LIZZIE THOMAS EDWARDS. 3. KELLIE DRUCE PUGSEY.

4. AGNES OLSEN THOMAS.

New York or Boston or the cities of the old world, where we are wont to look for everything great in music, might not be a thing at which to wonder, but that a choral society which is strictly a product of what was fifty years ago a barren desert in the great basin of the Rocky mountains, should successfully contend with the world, is at least a surprise to the musical

developed in the tabernacle choir are Robert C. Easton, George D. Pyper, Horace S. Ensign, John Robinson, Nellie Druce Pugsey, Lizzie Thomas Edwards, Agnes Olsen Thomas and Bessie Dean Allison, who have distinguished themselves abroad as well as at home.

R. C. Easton, the leading tenor, is a native of Scotland and is thirty-five years of age. During the six years that he has been with the choir he has shown remarkable natural ability, possessing a fine voice. The hit that brought him out was made in "The Bohemian Girl."

George D. Pyper, tenor, is a native of Utah, thirty-three years of age. Though Pyper has less power than Easton his voice possesses more mellow sweetness, and he has always been a favorite.

The first baritone, Horace S. Ensign, Jr., was born here in Zion twenty-two years ago, and has a wonderfully well developed voice for one of his age. The musician will appreciate young Ensign's ability when it is said that he carries his part successfully in Haydn's "Creation."

John Robinson, an Englishman of twenty-eight years of age, has during his thirteen years in this country succeeded in reaching the highest place among the baritone voices in the choir. Being well known for the volume and excellent quality of his tones.

The leading soprano in the choir is Nellie Druce Pugsey, a native of Salt Lake. The range of her voice seems almost unlimited, from high D to A flat below the staff being easy scope for her exceptionally pure voice, which many musicians pronounce the exact counterpart of the voice of Lillian Nor-

world. Stephens, under the direction of the leaders of the Mormon church, effected the organization of the Mormon tabernacle choir, as it exists to-day.

It now numbers over five hundred members and the character of work it does may be judged from the now generally known fact that in less than three months of the past summer the conductor was enabled to take two hundred and fifty of these, and master

THE GRAND ORGAN.

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